

Katie Morgan

Assistant Producer / Researcher / Broadcast Journalist

Liverpool & Manchester based BJTC Qualified Broadcast Journalist with a background in TV, Audio and Journalism

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KEY SKILLS

- Conducting duty of care checks, and dealing with sensitive and difficult topics
- Background in building trust and working closely with contributors
- Adapting and becoming an expert on new subjects quickly – from local, national and international stories
- Experience on BBC Software, Editing and Archive services
- Fact Checking, Background Checks, Writing detailed briefs

WORK EXPERIENCE

June 2025 - Present Researcher - BBC local & longform investigations

May-June 2025 Assistant Producer – True Crime Documentary (Title Role, airing 2025)

Stepping up as Producer for a week of the contract. Liaising with police, press, courts and other officials for documents and information. Chatting to contributors and having difficult conversations. Conducting duty of care checks. Working through archive materials from contributors, newspapers and social media, and completing an in-depth timeline, whilst fact checking thoroughly. Taking editorial control on finding locations suitable for interviews and planning shoots across the UK. Negotiating prices of venues and finding relevant props. **Executive Producer: Helen Tonge**

April 2024-May 2025 Researcher – [The Inquiry](#) (20 Credits, BBC World Service Radio)

Becoming an expert on global topics - from health, politics, environment, business, technology etc. Working closely with contributors who trust us to tell their stories, an example: Women in Turkey & their rights, people opened up to me and I gained trust. Locating 4 global experts for each topic, conducting research calls with experts. I wrote detailed briefs and questions for the presenter. As well as assisting during interviews and using Trint for transcribing. **Editor: Tara McDermott**

July-November 2024 Freelance Journalist – [Wake Up To Money](#) & [Today](#) (BBC Business)

Researching Business news across the UK. I pitched ideas daily and helped find contributors in topics such as, October 2024 UK Budget, US election, overtourism, EVs, travel etc. I conducted briefing chats with a variety of expert contributors and wrote briefs for the presenters. I collected and cleared archive clips from Jupiter and BBC archive services. **Editor: Justin Bones**

February-May 2024 Researcher – [Café Hope](#) (BBC Radio 4)

Working on a **brand-new Radio 4 series**, presented by Rachel Burden.

Co-Producing Series 1 and 2 of Café Hope and pitching 26 ideas for the first 2 seasons. I worked with contributors with a range of disabilities, and others that have tough back stories, such as; domestic violence, cancer diagnoses, homelessness, mental health, disabilities, etc. I solely produced voice notes for each episode. I conducted research calls with contributors and completed background checks as necessary. I booked studios across the UK for recordings, wrote briefs and created social media posts for Radio 4. **Senior News Editor: Clare Fordham**

May 2023-May 2025 Freelance Journalist and Producer – [BBC 5 Live Drive](#) & [BBC 5 Live](#) – Nihal Arthanayake

Attending daily meetings with BBC Radio 5 Live Drive – and previously working across Nihal Arthanayake's show. Pitching ideas – from Celebrity guests/new book releases, consumer items, science/space, health and more. Finding and securing contributors. Writing briefs and questions for the presenter and editing on DIRA Startrack & Highlander. Watching for breaking news during output and completing 50-50 forms. Finding and clearing archive clips and handling contributor payments **Editor: Tom Green**

April 2023-Feb 2024 Freelance Journalist and Producer – [BBC Radio Merseyside](#)

Working across Breakfast, Mid-morning, Drive, Lates and planning.
Working across Eurovision 2023, Using Luci Live and PNG, Getting vox pops on a variety of subjects – including; XL bully dog ban, Cost of Living, events across the city etc. Editing on BBC platforms. Pitching stories and finding relevant contributors each day and planning for future shows. Writing briefs and answering phones whilst gaining Logging skills. **Editor: Ben Anderson**

May 2023 Researcher – [Rip Off Britain](#) (BBC One)

Finding and developing new consumer, current affairs and topical stories.
Speaking to case studies, Pitching stories, Gathering evidence and a timeline events, Working closely with SP's, Writing in depth briefs. **Series Producer: Lizz Martin**

January-March 2023 Researcher – [Morning Live](#) (8 VT Credits, BBC One) Finding and pitching ideas for VT's. Conducting in depth research calls and background checks on all contributors, Assisting on filming days across UK. Collecting and clearing archive footage across BBC systems, as well as completing extensive fact checking on scripts. Maintaining good connections with contributors throughout. Working on a variety of difficult subjects and gaining trust to tell stories, including: Terminal cancer, Health issues, Cost of Living impacts, Dog attacks, Investigative pieces etc. **Line Manager: Joe Allen**

August-October 2022 Junior Researcher – [Queen Elizabeth II: A Nation Remembers](#), [The Real Nolly](#), [The Real Stonehouse](#) (ITV1 and ITVX)

Working across 2 historical documentaries, and a documentary about Queen Elizabeth II death. Working across extensive archive material and contacting potential contributors and experts. Completing in-depth research on all subjects. Booking locations for filming across the UK. Locating a contributor for The Real Nolly who hasn't been in the media for 30+ years. I was also a runner on interview sets. Extensive fact checking on scripts and working closely with Producers and Exec's on long shift days for Queen Elizabeth's documentary. **Producers: Claire Savage & Iwan Roberts**

EDUCATION AND TRAINING

University of Salford, BA (Hons): Journalism (Broadcast) – BJTC Qualified, June 2022

REFEREES

Tara McDermott, Assistant Editor BBC
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Henry Jones, Senior Journalist BBC
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